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Rom, issued in 1901, remains today the work by which he is best known in America, partly because of its suggestive title and partly because it first represented the methods and material of modern Russian scholarship. His chief contributions, however, have been made in his later publications, devoted either to a province, such as Asia Minor, or to a single locality or monument, such as Amida or Mshatta, or to a collection, such as the Coptic section of the Cairo Museum. The series reaches its climax in the recent work on the architecture of Armenia. All these publications owe their importance to the fact that they are pioneer investigations in a new field. They have led to a new theory, that the development of our western art has been conditioned in its various stages by different influences from the East. They have led also to a new method of study comparative and systematic, to the elaboration of which Professor Strzygowski is now giving his attention.

Recognition of his scholarship has come to Professor Strzygowski in unstinted measure. He has frequently been invited to give courses of lectures in Europe, for example, in Russia, Finland, Sweden, and England. He was decorated by the former imperial Austrian government with the honorary title of aulic councilor, Hofrat, and has received various other honors abroad.

THE CONVERSE BEQUEST

EDMUND C. CONVERSE, of Greenwich, Conn., who died last April, generously bequeathed to the Museum his Van Dyck portrait of Mademoiselle de Gottignies, and also his interesting collection of Chinese, Persian, Japanese, and Italian ceramics, jades, and other hard stones. The bequest of the collection was subject to certain conditions, one of which was

that the objects in it should be "suitably segregated." Should the Museum not be willing to accept the whole collection upon the terms specified in his will, he provided that it should be allowed to take such part as it might desire on the same terms, if his executors should consider the part thus selected of sufficient importance to warrant the use of his name as a collector thereof.

As the Trustees of the Museum deemed it inexpedient to accept the entire collection subject to the condition of segregation, an agreement has been arrived at between them and the executors of the estate, by which the Museum receives about 450 specimens of Chinese ceramics, jades, and other hard stones, including 253 exquisite snuff bottles, as Mr. Converse's bequest, and undertakes to exhibit these in separate cases bearing his name, which are to be distributed among the galleries of our Far Eastern Department in which they belong chronologically, a few pieces that are too large for cases to be otherwise set apart.

The collection as thus offered and accepted has been recently delivered to the Museum and will be placed on exhibition as soon as the necessary preliminaries of registration and preparation have been completed, when an account of it will be published in the BULLETIN. The Van Dyck portrait has also been received and will soon be hung in one of the picture galleries.

THE THAYER MEMORIAL EXHIBITION

AS announced immediately after the death of Abbott H. Thayer on May 29, 1921, the Museum will hold a memorial exhibition of the work of this artist, so noteworthy for its classic dignity and largeness of vision. According to present arrangements, this exhibition will open on March 20 and continue through April 30.